

# Sophie Laufer

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## EDUCATION

### Bachelor of Arts in Art & Graphic Design

University of the District of Columbia  
Honors | Summa Cum Laude

## PROFESSIONAL EXPERIENCE

### Framesmith | March 2025-present

#### Framing Apprentice

- \* Framing and artwork preparation for consumer, gallery, and institutional clients
- \* Client consultation on design, materials, and framing specifications
- \* Handling and preparation of works on paper, paintings, textiles, and objects

### Rewild | October 2023-present

#### Visual Media & Marketing Designer

- \* Graphic design for print and digital materials
- \* Product photography and photo editing

### Smithsonian Associates | October 2023-May 2025

#### Remote Learning Tech Host

- \* Technical and logistical support for live educational programs

## SKILLS & KNOWLEDGE

### Artwork Preparation & Framing

Safe handling of works on paper, paintings, textiles, and objects · Condition assessment of artwork prior to framing · Mitering and underpinning moulding · Cutting and preparing conservation and museum-grade glass and acrylic glazing · Knowledge of glazing considerations for friable and UV sensitive materials · Mounting and hinging works on paper · Overmats, sink mats, double-sided mats, and float mounts · Fabric-covered mats and liners · Spacers for glazing clearance · Familiarity with archival matboard properties including buffered and unbuffered boards · Dry mounting · Shadow box construction · Stretching canvases · Fitting canvases into floater frames · Mounting needlework and textiles · Unframing and reframing of existing works · Knowledge of hanging hardware and installation · Hand and power tool proficiency

### Design & Software

Adobe Creative Suite (Illustrator, InDesign, Photoshop, Lightroom) · Print layout and production · Graphic design for print and digital · Photography · Figma · Canva · Google Workspace

### Studio Practice

Papermaking · Brazing and soldering · Sculptural fabrication (bamboo, steel, wood) · Lamp and lantern construction · Kite and mobile construction · Wood carving and whittling

### Professional

Highly detail-oriented · Strong time management and organizational skills · Collaborative and adaptable in hands-on environments · Customer service experience

## ADDITIONAL

**Dog Trot Residency**, Selected artist, 2025

**Dollar Country Podcast**, Audio logging and segmentation, 2026

**Hidden Food History: Co-op Oral History Project**, Post-transcript editing, 2024